

### III. Le Cerf se voyant dans l'eau

Assez Librement

$\text{♩} = 80$

Clarinet in B $\flat$

Musical notation for Clarinet in B $\flat$ , measures 1-4. The staff shows a treble clef, 3/4 time signature, and a key signature of one flat. The music begins with a rest, followed by a triplet of eighth notes (F $\sharp$ , G, A) marked *p*, and another triplet of eighth notes (B, C, D) in the final measure.

Violin

Musical notation for Violin, measures 1-4. The staff shows a treble clef, 3/4 time signature, and a key signature of one flat. The music begins with a rest, followed by a half note G $\sharp$  marked *f* *pizz.* in the final measure.

Violoncello

Musical notation for Violoncello, measures 1-4. The staff shows a bass clef, 3/4 time signature, and a key signature of one flat. The music begins with a rest, followed by a half note G $\sharp$  marked *f* *pizz.* in the final measure.

Tenor

Musical notation for Tenor, measures 1-4. The staff shows a treble clef with an 8va marking, 3/4 time signature, and a key signature of one flat. The lyrics are: *p* Dans le cris - tal d'une fon - tain - e

Assez Librement

$\text{♩} = 80$

Piano

Musical notation for Piano, measures 1-4. The staff shows a grand staff (treble and bass clefs), 3/4 time signature, and a key signature of one flat. The music begins with a rest, followed by a half note G $\sharp$  marked *mf* in the final measure.

Musical notation for Clarinet in B $\flat$ , measures 9-12. The staff shows a treble clef, 3/4 time signature, and a key signature of one flat. The music features a triplet of eighth notes (F $\sharp$ , G, A) in measure 9, followed by a half note G $\sharp$  in measure 10, and a triplet of eighth notes (B, C, D) in measure 11. The final measure (12) contains a half note G $\sharp$ .

Musical notation for Violin, measures 9-12. The staff shows a treble clef, 3/4 time signature, and a key signature of one flat. The music begins with a rest, followed by a half note G $\sharp$  marked *p* *poco a poco cresc.* in measure 10, and a half note G $\sharp$  marked *f* in measure 12.

Musical notation for Violoncello, measures 9-12. The staff shows a bass clef, 3/4 time signature, and a key signature of one flat. The music begins with a rest, followed by a half note G $\sharp$  marked *p* *poco a poco cresc.* in measure 10, and a half note G $\sharp$  in measure 12.

Musical notation for Tenor, measures 9-12. The staff shows a treble clef with an 8va marking, 3/4 time signature, and a key signature of one flat. The lyrics are: Un Cerf se mi - rant au - tre - fois Lou - ait la beau - té de son bois,

Musical notation for Piano, measures 9-12. The staff shows a grand staff (treble and bass clefs), 3/4 time signature, and a key signature of one flat. The music begins with a rest, followed by a half note G $\sharp$  in measure 10, and a half note G $\sharp$  in measure 12.

12

et ne pou - vait qu'a-vecque pein - e Souff - rir ses jambes de fus - eaux,  
*recit.* *cresc.* *f*

16

Dont il voy-ait l'ob - jet se per - dre dans les eaux  
*mp* *f* *Ped.*

21 (tr) ♩ = 65

rit. *pp* *f* *pizz.* *mf* *p*

"Quell-e pro-por-tion de mes pieds à ma tête!" Dis-ait-il en voy-ant leur ombre a-vec dou-

rit. *pp* *f* *pizz.*

♩ = 65

25 ♩ = 65

*mp* *mp* *mp* *mp*

*arco* *rit.* *mp* *mp*

*arco* *rit.* *mp* *mp*

comme un ombre

leur "Des tail - lis

*mf* *mf* *mf* *mf*

♩ = 65

31

les plus hauts mon front atteint le faite

38

**Avec urgence!**  
♩ = 154

mes pieds ne font point d'honneur. Tout en par-lant de la sorte

**Avec urgence!**  
♩ = 154

44

*ff*

*p*

Un li-mier le fait par - tir il tâche à se

48

*f*

ga - ran - tir Dans les for-êts il s'em - porte! son bois do-

54

mmage-a - ble or - ne - ment L'arr - rét - ant à chaque mo - ment!

59

Nuit à l'of - fice que lui rendent ses

64

pieds de qui ses jours dé - pendent

69 // **Molto meno mosso** ♩=60

Il se dé - dit a - lors mau-dit les pré-sents Que le Ciel lui fait tous les

// **Molto meno mosso** ♩=60



91

92

93

94 rit.

[Ce cerf blâme ses pieds qui le rendent agile;] [Il estime un bois qui lui nuit.]

95

96

97

rit.